

SBL 2022 (Denver)

S20-209

Biblical Hebrew Poetry

11/20/2022

1:00 PM to 3:30 PM

Room: Capitol 6 (Fourth Level) - Hyatt Regency (HR)

Theme: *General Open Session*

Stacy Davis, Saint Mary's College (Notre Dame), Presiding

Itai Kagan, Hebrew University of Jerusalem

[Eternal Divine Kingship and Related Formulae in Biblical Hebrew Poetry](#) (20 min)

Tag(s): Literary Criticism (incl. poetics, new criticism, formalism, close reading, narratology) (Interpretive Approaches), Northwest Semitic (Philology / Linguistics (incl. Semiotics)), Intertextuality (Interpretive Approaches)

Rachel Krohn, Trinity College Queensland

[The Revised and Extended Hebrew Verse Structure Model: A Way Forward for the Study of Biblical Hebrew Poetry](#) (20 min)

Tag(s): Hebrew (classical) (Philology / Linguistics (incl. Semiotics)), Writings - Lamentations (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint))

Kristin J. Wendland, Wartburg College

[The Parent-Child Motif in Lamentations 4](#) (20 min)

Tag(s): Writings - Lamentations (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint)), Hebrew Bible / Old Testament / Greek OT (Septuagint) (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint))

J Richard Middleton, Northeastern Seminary at Roberts Wesleyan College

[From Despair to Hope: Exploring the Power of Regret in Psalm 77](#) (20 min)

Tag(s): Writings - Psalms (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint)), Literary Criticism (incl. poetics, new criticism, formalism, close reading, narratology) (Interpretive Approaches), Reader-Response Criticism (Interpretive Approaches)

Kyle R. Greenwood, Development Associates International

["The Fear of the Lord is Wisdom?" \(☞\): Job 28 as Sarcastic Wisdom Poem.](#) (20 min)

Tag(s): Writings - Job (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint)), Hebrew Bible / Old Testament / Greek OT (Septuagint) (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint)), Genre Criticism (Interpretive Approaches)

Jenelle R. D'Alessandro, Fuller Theological Seminary (Pasadena)

[Echoes of Inanna: Reading Song of Songs Intertextually with Sumerian Love Poetry](#) (20 min)

Tag(s): Intertextuality (Interpretive Approaches), Writings - Song of Songs (Biblical Literature - Hebrew Bible/Old Testament/Greek OT (Septuagint))

Discussion (20 min)

Business Meeting (10 min)